MTNA Presentation

Hidden Gems of Underrepresented Composers from Latin America

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Argentine Composers

- Antonio Agri (1932–1998)
- Amancio Alcorta (1805–1862)
- Eduardo Alonso-Crespo (b. 1956)
- Rodolfo Arizaga (1926–1985)
- Hector Ayala (1914–1990)
- Luis Bacalov (b. 1933)
- Esteban Benzecry (b. 1970)
- Felipe Boero (1884–1958)
- José Antonio Bottiroli (1920–1990)
- José Bragato (b. 1915)
- Carlos López Buchardo (1881–1948)
- Facundo Cabral (1937-2011)
- Sergio Calligaris (b. 1941)
- Julio de Caro (1899–1980)
- Fernando Casellas (1925–1998)
- Graciela Castillo (b. 1940)
- Juan José Castro (1895–1968)
- Alejandro Civilotti (b. 1959)
- Ellen C. Covito (b. 1974)
- Mario Davidovsky (b. 1934)
- Hilda Dianda (b. 1925)
- Daniel Doura (b. 1957)
- Oscar Edelstein (b. 1953)
- Juan Pedro Esnaola (1808–1878)
- Juan Falú (b. 1948)
- Juan de Dios Filiberto (1885–1964)
- Roberto Firpo (1884–1969)
- Carlos Gardel (1890–1935)
- Alberto Ginastera (1916–1983)
- Osvaldo Golijov (b. 1960)
- Carlos Guastavino (1912–2000)
- Emilio Kauderer (b. 1950)
- Mauricio Kagel (1931–2008)
- Marcelo Koc (1918–2006)
- Maria Teresa Luengo (b. 1940)
- Enrique Maciel (1897–1962)
- Claudio Maldonado (b. 1980)
- Rosita Melo (1897–1981)
- Rosendo Mendizabal (1868–1913)
- Silvina Milstein (b. 1956)
- Ricardo Montaner (b. 1957)
- Jorge Morel (b. 1931)
- Mariano Mores (1918-2016)
- Nelly Moretto (1925–1978)
- Ettore Panizza (1875–1967)
- Graciela Paraskevaidis (b. 1940)
- Marcela Pavia (b. 1957)
- Juan Carlos Paz (1901–1972)
- Polo Piatti (1954-)
- Astor Piazzolla (1921–1992)
- Osvaldo Pugliese (1905–1995)
- Máximo Diego Pujol (b. 1957)
- Ariel Ramírez (1921–2010)
- Waldo de los Rios (1934–1977)
- Zenón Rolón (1856–1902)
- Enrique Saborido (1877–1941)
- Juan María Solare (b. 1966)
- Atilio Stampone (1926-2022)
- Alicia Terzian (b. 1934)
- Juan Carlos Tolosa (b. 1966)
- Terig Tucci (1897–1973)
- Irma Urteaga (b. 1929)
- Alberto Williams (1862–1952)

Carlos Guastavino (1912-2000)

- Bailecito (1940)
- Gato (1940)
- Tierra Linda (1940)
- Sonatina (1945)
- Sonata in C-sharp Minor (1947)
- Tres Sonatinas (1949)
- Estilo, a la Mañera Popular (1952)
- La Siesta (tres preludios) (1952)
- Pampeano: Allegro (1952)
- La trade en Rincón (1952)
- Diez Preludios (1952)
- Suite Argentina – 4 (1953)
- Las niñas (1953)
- Romance de Cuyo (1953)
- Diez Cantilenas Argentinas (1953-1958)
- Tres Romances Nuevos (1954)
- Pueblito, Mi Pueblo (1957)
- Las Presencias – 5 (1960-1961)
- Mis Amigos – 10 (1966)
- Diez Cantos Populares (1974)
- El Sampedrino (1992)

Alberto Ginastera (1916-1983)

- Danzas argentinas, Op. 2 (1937)
- Tres piezas, Op. 6 (1940)
- Malambo, Op. 7 (1940)
- Pequena Danza, from the ballet Estancia, Op. 8 (1941)
- Doce Preludios americanos, Op. 12 (1944)
- Piano Sonata No. 1, Op. 22 (1952)
- Suite de danzas criollas, Op. 15 (1946, rev. 1956)
- Rondó sobre temas infantiles argentinos, Op. 19 (1947)
- Danzas argentinas para los niños
- Piezas infantiles I and II
- Arrangement of an Organ Toccata by Domenico Zipoli (1970)
- Piano Sonata No. 2, Op. 53 (1981)
- Piano Sonata No. 3, Op. 54 (1982)

Alicia Terzian (b. 1934)

- Danza criolla, Op. 1 (1954)
- Toccata, Op. 4 (1954)
- Sonata (1955)
- Juegos para Diana (1965)
- Buenos Aires me vas a matar, piano y tape (1990)
  I. Argentino hasta la muerte
  II. Un argentino en Europa
  III. Si yo tuviera corazón
  IV. Un argentino de vuelta, 1990
- Oda a Vahan, piano y tape (1996)
- Tango Blues (1999)

Brazilian Composers

- Damião Barbosa de Araújo (1778–1856)
- Elias Álvares Lobo (1834–1901)
- Antônio Carlos Gomes (1836–1896)
- Brasílio Itiberê da Cunha (1846–1913)
- Chiquinha Gonzaga (1847–1935)
- Leopoldo Miguez (1850–1902)
- Henrique Oswald (1852–1931)
- Ernesto Nazareth (1863-1934)
- Alexandre Levy (1864–1892)
- Alberto Nepomuceno (1864–1920)
- Antônio Francisco Braga (1868–1945)
- Zequinha de Abreu (1880–1935)
- Heitor Villa-Lobos (1887–1959)
- Ernani Braga (1888–1948)
- Luciano Gallet (1893–1931)
- Oscar Lorenzo Fernández (1897–1948)
- Francisco Mignone (1897–1986)
- Radamés Gnattali (1906–1988)
- Mozart Camargo Guarnieri (1907–1993)
- César Guerra-Peixe (1914–1993)
- Maria Luiza de Matos Priolli (1915-2000)
- Cláudio Santoro (1919–1989)
- Gilberto Mendes (1922–2016)
- Osvaldo Lacerda (1927–1990)
- Jocy de Oliveira (b. 1936)
- Marlos Nobre (b. 1939)
- Ricardo Tacuchian (b. 1939)
- Jorge Antunes (b. 1942)
- José Antônio de Almeida Prado (b. 1943)
- Marisa Rezende (b. 1944)
- Vânia Dantas Leite (b. 1945)
- Ronaldo Miranda (b. 1948)
- Ernani Aguiar (b. 1950)
- José Carlos Amaral Vieira (b. 1952)

Maria Luiza de Mattos Priolli (1915-2000)

- Berceuse
- Prelúdio
- Lundú Carioca
- Sonata-Fantasia
- Poema
- Canção da manhã
- Arabesco
- Improvisadinho
- Minueto
- Suíte infantil
- Canção de ninar
- Gavota
- Capricho-Serenata
- Estudo em Dó Maior
- Estudo em Fá Maior
- Prelúdio em Sol Maior
- Prelúdio em Fá Maior
- Prelúdio em Ré Maior
- Presença
- Papillons
- Fuga e Poslúdio
- Os soldadinhos partem para guerra
- Mini suíte

M. Camargo Guarnieri (1907-1993)

- Sonho de Artista (1918)
- Canção Sertaneja (1928)
- Dança Brasileira (1928)
- Noturno (1929)
- Preludio e Fuga (1929)
- Suíte Infantil (1929)
- Toada (1929)
- Choro Torturado (1930)
- Dança Selvagem (1931)
- 5 Peças Infantis (1931-1934)
- Lundú (1932)
- O Cavalinho da Perna Quebrada (1932)
- Piratininga (1932)
- Tocata (1935)
- Toada triste (1936)
- Ficarás Sozinha (1939)
- Dança Negra (1946)
- Acalanto (1952)
- Suite Mirim (1953)
- Serie dos Curumins (1960-1977)
- Baião (1961)
- Dança da Pulga (1969)
- Sonata for Piano (1972)
- Toada Sentimental (1982)
- 10 Valsas (1934-1959)
- 10 Improvisos (1948-1981)
- 20 Estudos (1949-1988)
- 10 Momentos (1982-1988)
- 50 Ponteios (1931-1959)
- 8 Sonatinas (1928-1958)

Ronaldo Miranda (b. 1948)

- Suite No. 3 (1973)
- Prólogo, Discurso e Reflexão (1980)
- Toccata (1982)
- Estrela Brilhante (1984)
- Três Micro-Peças (2001)
- Valsa Só (2005)
- Prelúdio e Fuga (2005)

Cuban Composers

- Manuel Saumell (1818-1870)
- José Julián Jiménez (1823-1880)
- Laureano Fuentes Matons (1825-1898)
- Carlos Anckermann (1829-1909)
- José White Lafitte (1836-1918)
- Ignacio Cervantes (1847-1905)
- Catalina Berroa (1849-1911)
- Gaspar Villate (1851-1891)
- José Manuel Jiménez Berroa (1851-1917)
- José Marín Varona (1859-1912)
- María de las Mercedes Adam de Aróstegui (1873-1957)
- Ernestina Lecuona (1882-1951)
- Ernesto Lecuona (1896-1963)
- Alejandro García Caturla (1906-1940)
- Rodrigo Prats (1909-1980)
- Gisela Hernández (1912-1971)
- María Matilde Alea Fernández (1918-2006)
- Harold Gramatges (1918-2008)
- Alfredo Diez Nieto (1918-2021)
- Federico Smith (1929-1977)
- Héctor Angulo (1932-2018)
- Calixto Álvarez (b. 1938)
- Leo Brouwer (b. 1939)
- José Loyola (b. 1941)
- Tania León (b. 1943)
- Carlos Malcolm (b. 1945)
- Sergio Barroso (b. 1946)
- Paquito D'Rivera (b. 1948)
- Orando Jacinto García (b. 1954)
- Jorge Martín (b. 1959)
- Wilma Alba Cal (b. 1988)

Ignacio Cervantes (1847-1905)

- La Soledad
- No Me Toques
- Un recuerdo
- La Celosa
- Almendares
- El Velorio
- La glorieta
- La encantadora
- Mensaje
- Duchas frías
- Zigs-Zags
- Amistad
- No bailes mas!
- Cri-cri
- Improvisada
- Picotazos
- Decisión
- Pst!
- Tiene que ser
- Adios a Cuba
- Vuelta a Hogar 76
- Ilusiones perdidadas
- Los tres golpes
- Siempre sí
- Se fue y no vuelve más
- Homenaje
- Gran señora
- Amén!
- No llores más
- Por qué, eh?
- Interrumpida
- Invitación
- Lejos de tí!
- Te Quiero Tanto!
- La Carcajada
- Cortesana
- Intima
- La camagueyana
- Los delirious de Rosita
- Los muñecos
- Soledad

Ernesto Lecuona (1896-1963)

- A La Antigua
- Ahi Viene El Chino
- Al Fin Te Vi
- Alhambra
- Andalucia
- Ante El Escorial
- Arabesque
- Aragon
- Aragonesa
- Bell-Flower
- Canto Del Guajiro
- Cordoba
- Danza De Los Nanigos
- Danza Lucumi
- Danza Negra
- The Dolls Have a Party
- Ella y Yo
- En Tres Por Cuatro
- Gitanerias
- Buenos Dias
- Granada
- Guadalquivir
- Impromptu
- Interrumpida
- La Cardenense
- La Comparsa
- La Conga De Media Noche
- La Mulata
- La Primera En La Frente
- Lola Esta De Fiesta
- Malaguena
- Mazurka Glissando
- Carousel
- Minstrels
- Cancion de Luna
- Music Box
- No Hables Mas!!
- No Puedo Contigo Polichinella
- Por Que Te Vas?
- El Baile de la Muneca
- San Francisco El Grande
- Y La Negra Bailaba!
- Zambra Gitana